LEC 2 his 8c

* Favellas shawty town
* Stigma because black people from northeast after abolition
* Vargas authoritarian regime started industrialization in Brazil
* Stark inequality between high rises and favellas
* In the Carolina book and the film, lucy walker, waste land
* Favelas are illegal communities
* Elites hates these favelas due to driving down real estates
* Juscelino kubitschek
* Was the utopian era guy
* Haitian case, packs of urban street kids stealing and hustling
  + They run away, or sent by mother to garner income
  + Children are sent to wealthier relatives to be sent to school and in exchange for housework
* Whole phenomenon on organ harvesting, nancy shepard hues
  + Rumors that children are abducted, but usually are quite consensual
  + People sell one kidney
* Growth of informal sector
  + 60 percent of poor people have a leg in informal sector
  + Under the government, and untaxed
  + Most people working in this sector are poor and lives in faellas
  + Example are like food carts
  + Subproletariat is reserve army of labor
    - Day labor in construction
    - People are waiting for a job to work labor
    - No formal contracts
    - Substandard wages
  + Clandestine forms of urbanization – illegal
  + 1 in 10 a squatter in Branzil
  + Karl Marx, informal sector resided until needed
  + Reserve army suppresses wages, thus keeps them low
  + Frequently there is an image, that they are total government abandonment
  + Favelas have self organized police forces
  + Vargas regime tried to resettle people to destroy favelas for building new buildings like universities, and to get more votes
  + Fallas
    - Are conservative, want to make what the cards they are dealt
    - Highly organized providers
    - Entrepreneurial
    - Evalangical protestanism
    - Multiclass communities
    - Not marginal linked to
* Jardin Gramaho
  + Largest garbage dump
  + Vik and muniz aand the 5000 scavengers sold to recyclers, only 18% formal recycling in Brazil
  + Closed in 2012
  + Mixed legacy
  + Started harvesting methane to curb green gases and made water treatment plants
  + But loss jobs for uneducated poor
* Film
  + Vik muniz incorporates trash into photographs
  + Art work of children with sugar
  + The most poison thing in Brazil in classicism
  + Jardin gramaho landfill is where everything bad is
  + They collectors take good trash to be recycled
  + Pickers take 200 tons of trash out everyday
  + Association of pickers of jardin gramacho
  + ISIS details about having no future in the dumps but makes 20 – 25 dollars a day
  + Trained cook makes food in the gramacho
  + Worker talks about honest work at gramacho
  + A woman talks about how her mother and her got foot fungus
    - Wanted to open a day center for children
    - Talks about other girls prostituting themselves
  + Vik started a project of making giant trash artwork with an outline from photos and the money are then sent back to the people
  + Isis lost her son when he died of pneumia at 3 and the father left her with their daughter of age 2 and never saw her again, she descended into alchohol over pain
  + Sold the picture for 50,000 dollars at auction